

HISAYA KOJIMA

1957 Born in Nagoya, Japan
1979 Graduated from Osaka University of Fine Arts, Japan

■ SOLO EXHIBITION (after 1996)

2007	Critical Point ?50 / Critical Point“Re '07”, Installation, Video Installation, Critical Point ?50 / Thanks mom!, Self-Participate (Praise) Thanks mom! series,	Minokamo City Museum, /GIFU i Gallery, Minokamo,/Gifu
2006	Critical Point	L Gallery,F-1, Nagoya
2005	Critical Point / “RE”, Installation, Video Installation,	Galerie Momogusa/Gifu
2003	Critical Point / Symmetrical Coincidence 9.11, Installation, Duet Performance “RE” (with Rika Eto)	Gallery Ray, Nagoya
1996	Critical Point / A LOVE STORY, Installation	The Museum of Contemporary Art, Nagoya

■ GROUP EXHIBITION (after 1997 SELECTED)

2007	EXPOSICIO “CATALUNYA. VENT DES DE L,EST”, " MARGES-u"	GALERIA,Cadaques /Spain
2006-07	Collection II,	21st Century Museum of Contemporary Art, Kanazawa,/ Ishikawa
2006	Next Station - For The Next Art Station - Exhibition, Nagoya	Citizen Gallery Yada, Nagoya
2001	Critical Point / Sole Owner, Installation, "IKIRO / Be alive, Contemporary Art from Japan : 1980 until now",	Kroller-Muller Museum,/Netherlands
2000	"Tir na nOg", Space direction,	Nagoya Port, Garden Pier, 20th Warehouse, Nagoya
1999	Critical Point / Asymmetrical Coincidence, Installation, "artport '99 MEDIA SELECT", Nagoya	Port, Garden Pier, 20th Warehouse, Nagoya
1998	Critical Point / Symmetrical Coincidence · The Navel String,Installation, "Open House",	Headlands Center for The Arts, Sausalito/USA sponsored by Mid-America Arts United States Information Agency, Institute of International Education
1997	Some went to the N pole · Some went to the S pole,Installation, "The First Steps Emerging Artists from Japan",	Grey Art Gallery, NewYork/USA

■ AWARDS/GRANTS/ FELLOWSHIP.

2004	A Man is Diving in the Sea Water, Three dimensional work,	21st Century Museum of Contemporary Art Kanazawa/Ishikawa
1996	Award:"The USIA-Mid-America Arts Alliance Fellowship", as one of 17 artists from around the world invited for a 75-day	Headlands Center for the Arts / Sausalito, CA, U.S.A.

1990 residence in the USA in 1998
Endowment for the 4th Annual Subsidy for the Rising Artists Study - Nagoya City Cultural Promotion Agency,
Abroad Project Grant, Nagoya

■ COLLECTION/COMMISSION WORK

1997 Critical Point, Sculpture, Museum 104, Sakurae-cho/ Shimane
Nishimimado, Sculpture, Minokamo Bunka no Mori, /Gifu
1978 Lines, Two dimensional work Kita-Kyushu Municipal Museum of
Art/Fukuoka

Shion Art
JAPANESE CONTEMPORARY ART